

No. 4

The Space Between

Jason

music and lyrics by Adam Gwon

♩ - 120

Piano introduction in 4/4 time, featuring a complex arpeggiated accompaniment in the right hand and a steady bass line in the left hand.

There were four - teen blocks — be - tween her — place and mine. —

gliss on beat 4

staccato, with a bounce

Vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a glissando on beat 4 and staccato chords with a bouncy feel.

I walked those blocks ev - 'ry sin - gle day. — I start - ed feel - ing with each —

Vocal line in treble clef and piano accompaniment in bass clef. The piano part continues with a steady accompaniment.

— pass - ing sign — that she was liv - ing too far — a - way. —

10

I got to her place and said, — "We've been to - geth - er a year. — Would - n't it be gen - ius if I —

13

— lived, well, — right here?" — I got one of her price - less stares. — But said,

16

"Hon - ey, hav - en't you not - iced there's all this space be - tween—

dim.

19

— where I leave — my house — and I see — your face? — All this

22

space be - tween — — — when I buzz — your door — and then we —

25

— em - brace." — I must - ve flashed her my sex - y grin, — 'cause

Musical score for the first system. The vocal line is in treble clef with lyrics: "— em - brace." — I must - ve flashed her my sex - y grin, — 'cause'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The system number 28 is indicated at the bottom left.

next thing you know, I am mov - ing in — with her.

Musical score for the second system. The vocal line is in treble clef with lyrics: "next thing you know, I am mov - ing in — with her.". The piano accompaniment continues with chords and a bass line. The system number 31 is indicated at the bottom left.

Stop Here

— Yeah, this is her a - part - ment. — And yeah, —

Musical score for the third system. A vertical line labeled "Stop Here" is placed at the beginning of the system. The vocal line is in treble clef with lyrics: "— Yeah, this is her a - part - ment. — And yeah, —". The piano accompaniment includes a right hand with chords and a left hand with a bass line. The system number 34 is indicated at the bottom left.