

No. 3

Don't Wanna Be Here

Deb

music and lyrics by Adam Gwon

Brightly, with spunk (♩ = 120)

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in 4/4 time, starting with a whole rest. The piano accompaniment is written on two staves (treble and bass clef) and begins with a rhythmic pattern of eighth and sixteenth notes.

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "I grew up in, like, the middle of no-where And I swore I would nev-er go back.—". The piano accompaniment continues with a similar rhythmic pattern.

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are: "My home - town— was, like, the sub-urb of a sub-urb I act-u-ally". The piano accompaniment continues with a similar rhythmic pattern.

lived on a cul - de - sac. That's lit - er - al - ly a road that goes no -

where. — That's the def - i - ni - tion of dead end. I said, "I

can't wait to learn — to do a three-point turn, — be - cause I don't wan - na be here."

In four long— years, — I fin-ished up— with high school

19

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "In four long— years, — I fin-ished up— with high school".

Gra-du - a - ted top of my class. — (Thank you.) But in col-lege I dis - cov-ered that de -

22

This system contains measures 22, 23, and 24. The lyrics are: "Gra-du - a - ted top of my class. — (Thank you.) But in col-lege I dis - cov-ered that de -".

vi - sing my own ma - jor was a bur - eau - cra - tic pain in the ass. — I

25

This system contains measures 25, 26, and 27. The lyrics are: "vi - sing my own ma - jor was a bur - eau - cra - tic pain in the ass. — I".

thought I'd re - con - text - ual - ize Sar - tre, but — could on - ly re - gis - ter for first year

28

French Ha! — Well, you should - a heard my mom when I dropped *le* bomb — and said, "I

31

don't wan - na be here, no, I don't wan - na be here!" Now I — am not a

34

neg - a - tive — per - son, it's just that I've al - ways known — that I had pla - ces to — go —

37

Dreams to ful - fill and i - deas — to dis - cov - er. They're just nev - er — where — I am —

40

Stop Here

So, an - y - way, Back at school, — I

43