



MEADVILLE COMMUNITY THEATRE

AUDITION DATES

Tuesday, March 31, 2020 6:30 – 8:30 PM
Thursday, April 2, 2020 6:00 – 8:00 PM
Saturday, April 4, 2020 2:00 – 4:00 PM

LOCATION:

Meadville Community Theatre
400 N. Main Street, Oddfellow's Building
Meadville, PA 16335

Directed by: Ellie Wood

Vocal Direction by: Sue Kipp

Choreography by: Amber Potts

Music Direction by: Irene Kipp



Audition Notice

- **We are seeking at least 8 men and 9 women for this production; Age ranges and character descriptions are listed at the bottom of the notice. Please note, age ranges are ages of the characters and not necessarily age of the actor.**
- **All those wishing to audition will be required to fill out the appropriate audition form, prepare a traditional or contemporary Broadway song, and read a side from the script. Auditioners may be asked to stay and read opposite another individual who is auditioning. Actors may also be asked to attend a callback after the initial audition dates are complete.**
- **Those under the age of 18 wishing to audition must have a signed parental consent form due to the explicit language and themes of the show. No one under the age of 16 may audition.**

ABOUT THE SHOW

Heathers: The Musical is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: The Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather's aerobicized ass...but J.D. has another plan for that bullet.

Based on the 1989 cult classic film, Heathers: The Musical is a hilarious, heartfelt, and homicidal new show based on the greatest teen comedy of all time. With its moving love story, laugh-out-loud comedy, and unflinching look at the joys and anguish of high school, Heathers will be New York's most popular new musical. Are you in, or are you out?

SHOW DATES

June 19 - 28, 2020.

Fridays & Saturdays performance times are at 7:30 p.m. and Sunday performances are at 2:00 p.m.

All actors must be able to commit to all performance dates.

CHARACTER LIST (ALL ROLES ARE OPEN)

Veronica Sawyer: 17. A student who begins to question the schools' dark and cruel social hierarchy. Fiercely innocent and bold, who can be blind to the hard truth formulating around her. High belter up to A with wide vocal and stylistic range.

J.D.: 17. He is darkly charismatic, compelling, attractive, charming on the outside and yet very damaged on the inside. Challenges the school's strong social hierarchy and catches the attention of Veronica. Strong, confident tenor belt to A4 with wide emotional range.

Heather Chandler: 17. Richest, hottest, most magnetic, cruelest girl in town, and the ultimate Queen Bee of the Heather's. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Belt/full voice to F5 or higher. Mezzo for chorus.

Heather McNamara: 17. Beautiful, innocent, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db. Soprano for chorus.

Heather Duke: 17. Whipping-girl of the 3 Heather's who longs to be in charge. When she finally becomes Queen Bee she wields power like a bulldozer. Voice: Strong belt to C, D. Alto for chorus.

Martha Dunnstock: 17. Nicknamed "Martha Dumptruck," Veronica's oldest and truest friends. A huge, goodhearted, and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E5 with wide vocal expression.

Ram Sweeney: 17. Head jock, best friend of Kurt Kelly, who he shares questionable morals with. Voice: Baritone/Tenor with belt to G4 – some falsetto useful.

Kurt Kelly: 17. Quarterback and captain of the football team. Big, rude, entitled, and cocky. The brains in the friendship with Ram. Hides his insecurities by mistreating others. Voice: Tenor with belt to A4 and good falsetto.

Ensemble

Ram's Dad: 40+. Former football player turned suburban dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching with tragedy strikes. Voice: baritone/tenor, belt to A4 or higher. NOTE: This role may be combined with Big Bud Dean, Coach Ripper, or other ensemble roles.

Big Bud Dean: 40+. JD's single dad. Big, jolly personality that barely conceals the enormous rage bubbling underneath the surface. Quite possibly as serial bomber. Voice: baritone/tenor, belt to A4 or higher. NOTE: This role may be combined with other ensemble roles.

Coach Ripper: 40+. Stalwart, man's man. Quick to defend his players. Voice: baritone/tenor, belt to A4 or higher. NOTE: This role may be combined with other ensemble roles.

Kurt's Dad: 40+. Strait-laced, very conservative, and former football player. Voice: baritone/tenor, belt to G or higher. NOTE: This role may be combined with ensemble roles.

Veronica's Dad: 40+. Easygoing and distant. Voice: baritone/tenor, belt to G or higher. NOTE: This role may be combined with other ensemble roles.

Principal Gowan: 40+. Rumpled, burned out, hates conflict. Voice: baritone/tenor, belt to G or higher. NOTE: This role may be combined with other ensemble roles.

Ms. Flemming: 35+. An aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Voice: Soprano belt to F5 with great style. NOTE: This role may be combined with other ensemble roles.

Veronica's Mom: 40+. Easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C. NOTE: This role may be combined with other ensemble roles.

Boy 1: 16 – 18 – A put-upon, bitter geek.

Boy 2: 16 – 18 – A blowdried 80's preppy.

Boy 3: 16 – 18 – Hipster dork who thinks he's Ducky from 'Pretty in Pink.'

Girl 1: 16 – 18 – A sullen goth girl.

Girl 2: 16 – 18 – A fuzzyheaded stoner chick.

Girl 3: 16 – 18 – A tennis-playing, uptight Student Council type.

Additional Parts: Additional chorus/ensemble parts maybe cast as the director chooses.