



MEADVILLE COMMUNITY THEATRE

AUDITION DATES

Friday, August 23, 2019: 6:30 – 8:30pm

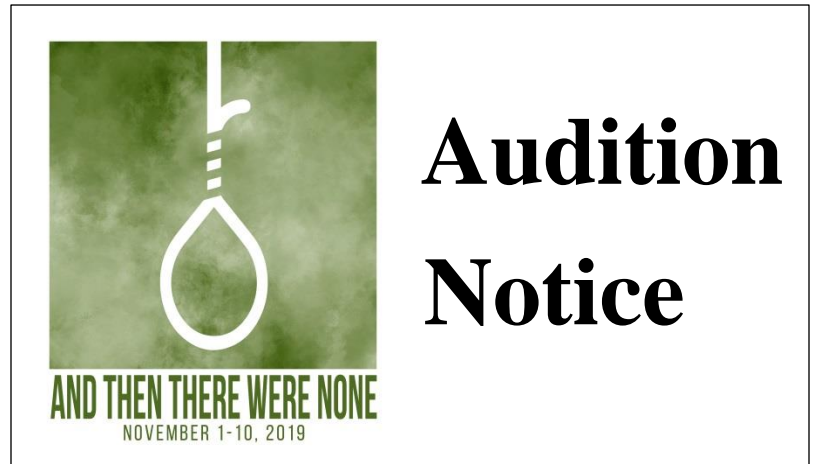
Sunday, August 25, 2019: 1:00 – 3:00pm

LOCATION:

Meadville Community Theatre

400 N. Main Street, Oddfellow's Building

Meadville, PA 16335



Audition Notice

ABOUT THE SHOW

In Christie's most famous murder mystery, ten strangers are lured to an island off the coast of Devon by an unknown host. A mysterious voice accuses them each of murder. They soon discover that they are trapped on the island, with no hope of escape. The only clue to their fate is a nursery rhyme hung above the fireplace, and ten little soldier figurines on the mantle. One by one the statuettes vanish, and one by one the guests succumb to a merciless killer. As suspicion falls on them each by turn, the only way to be proven innocent, is to die. *And Then There Were None* is not only Christie's best-selling novel, but is ranked as the best-selling mystery novel of all time, and is ranked among the top ten best-selling books of all time. Christie adapted her novel for the stage, and since then it has been adapted into several movies, television series, and even video games. It is, perhaps, the originator of the slasher-film genre in which several people are trapped in a location while a killer slowly picks them off one by one. Despite that, the twists of the story and the suspense built by this particular tale of ten guilty souls remains as exciting and entertaining today as it was in 1939.

All roles are open to audition. We are seeking 8 men and 3 women for this production. Age ranges and character descriptions are listed at the bottom of the notice. Please note, age ranges are a suggestion and not necessarily set in stone. All those wishing to audition will be required to fill out the appropriate audition form and read a side from the script. Auditioners may be asked to stay and read opposite another individual who is auditioning.

SHOW DATES

November 1 – 10th, 2019.

Fridays & Saturdays call time is 6:00pm; Sundays, call time is 12:30pm.

All actors must be able to commit to all performance dates.

TENTATIVE REHEARSAL SCHEDULE

Read-through will be held on Thursday, September 19th. Rehearsals will begin September 22nd, Sunday –Thursday from 6:30 – 8:30pm.

Tech week begins October 27th. Please no schedule conflicts after this date. All actors must be available for all tech week rehearsals and every performance. Cast members may also be asked to walk in the Meadville Halloween Parade, although this is not mandatory.

NOTE: Most actors won't be called every night. Due to the "eliminated one-by-one" nature of the show, some actors may only be called one or two nights a week. Others may be called every night. We will try to work with any schedule conflicts you might have until we start into Tech Week.

CHARACTER LIST (ALL ROLES ARE OPEN)

THOMAS ROGERS (male, 35+) - The dignified butler. Rogers continues to be a proper servant even after his wife is found dead and the bodies begin piling up. The recording accuses Rogers and his wife of letting their former employer die because they stood to inherit money from her.

ETHEL ROGERS (female, 30+) - Rogers' wife, serves as cook & temporary housekeeper. Ethel is a frail, worried, & frightened-looking woman, and the death of Tony Marston makes her faint. Wargrave believes her husband dominates her and that he masterminded their crime.

FRED NARRACOTT (male 25+) – A nice chap from the mainland who ferries the boat carrying guests and supplies to and from Soldier Island. Small role.

VERA CLAYTHORNE (female, mid-20's to mid-30's) - A fashionable girl, with a cool, collected temperament. She left her last job as a governess to be a secretary to the mistress of the house. She is desperate to cover up her past – when a little boy died in her care.

PHILIP LOMBARD (male, late-20's to late-30's) - Previously served as a mercenary soldier in Africa. An attractive, lean man with a touch of the adventurer about him. A bit flippant and sarcastic, with an air of supreme confidence. While abroad, he left twenty-one men from an East African tribe to die in the bush in order to save himself.

ANTHONY MARSTON (male, early 20's to mid-30's) - Young, handsome, privileged, rich, entitled, brash, and spoiled. Not very intelligent. Loves fast cars, and a good time. His reckless driving led to the death of two small children – an event for which he shows far too little remorse.

WILLIAM HENRY BLORE (male, 40+)- A former police inspector. Blore is a well-built man whose experience often inspires others to look to him for advice. As a policeman, he was corrupt and framed a man named Landor at the behest of a criminal gang. On the island, he acts boldly and frequently takes initiative, but he also makes frequent blunders. He constantly suspects the wrong person, and his boldness often verges on foolhardiness.

GENERAL JOHN GORDON MACKENZIE (male, 60+) - The oldest guest. Mackenzie is accused of sending a lieutenant, Arthur Richmond, to his death during World War I because Richmond was his wife's lover. Once the first murders take place Mackenzie, already guilt-ridden about his crime, becomes resigned to his death and sits by the sea waiting for it to come to him.

EMILY BRENT (female, 45+) - A tall, thin spinster with a disagreeable, suspicious face. She is overly pious, bigoted, disdainful, and judgmental. She fired her former housemaid whom she learned was pregnant out of wedlock. After losing her job, the maid killed herself. Emily is still convinced she did the right thing.

SIR LAWRENCE WARGRAVE (male, 60+) - A recently retired judge, intelligent, shrewd eyed, and methodical. Accused of convicting an innocent man to hang for a crime he did not commit. Wargrave becomes the leader of the group when it becomes apparent that there is a killer on the loose.

DR. EDWARD GEORGE ARMSTRONG (male, 35+) - A gullible, slightly timid doctor. Armstrong often draws the suspicion of the other guests because of his medical knowledge. He is a recovering alcoholic who once accidentally killed a patient by operating on her while drunk. Armstrong, while professionally successful, has a weak personality, making him the perfect tool for the murderer. He has spent his whole life pursuing respectability and public success, and is unable to see beneath people's exteriors.