



**AUDITION NOTICE**  
**Anne of Green Gables – The Musical**

**Director:** Sylvia Cagle  
**Assistant Director:** Geoff Hall  
**Music Director:** Sue Kipp  
**Pit Director:** Irene Kipp

Anne of Green Gables – The Musical, the longest running annual musical theater production in the world, is based on the beloved children’s book by L.M. Montgomery! Set in the early 1900s, the small town of Avonlea is shaken up by the arrival of Anne, an orphan from the main land. Follow Anne’s adventures in her new home as she grows from imaginative girl to mature young adult and impacts everyone in town with her pluck and personality.

**Performance Dates:** May 31, 7:30pm  
June 1, 7:30pm  
June 2, 2:00pm  
June 7, 7:30pm  
June 8, 7:30pm  
June 9, 2:00pm

**Audition Dates:** March 10, 12:30-2:30pm or March 11, 7:00-8:30pm – open call, you may come any time during the audition window, we will see you on a first-come first-served basis  
March 12, 6:30pm – call backs TBA

**Audition Location:** Meadville, Community Theatre, 400 N Main St, Meadville, PA 16335  
Please enter the front door of the building or the basement door off the parking lot, not the stage door of MCT, and wait in the lobby  
Auditions will take place in a classroom of the Old Fellows Building

Everyone is welcome to audition; no prior experience is necessary! We know that this can be a nerve-wracking process and want you to know that we wish you success and enjoyment in this experience. Here is some audition info so you know what to expect:

Please prepare a traditional Broadway-style song to sing, you may bring sheet music for our accompanist. First audition and have no song? No problem! You can always sing Happy Birthday.

You may also be asked to read sides from the script. They are attached to this announcement and can also be obtained by contacting the director (contact info at the end of this announcement). There will be copies provided at the audition.

There is no dance portion to the audition. Those auditioning for the children’s roles may be asked to do a small movement combination.

Rehearsals begin March 17 and will be held Sunday through Thursday, 6:30-9:00pm. Not everyone will be called to all rehearsals. Please bring a list of your conflicts to the audition so we may schedule effectively.

You may choose to print the audition form attached to this notice and bring it with you to the audition. Copies will also be provided at the audition. We may take your photo to assist us in casting/costuming.

### **Character List:**

\*please note: all ages are the age to be played, not necessarily the age the actor is.

Anne: female, mid-teens – Honest, vain and hot-headed with a massive imagination that has gotten her through her difficult life so far.

Marilla: female, late 50s – Though her exterior is rigid and strict, inside she has a tremendous capacity for humor, love and kindness.

Matthew: male, early 60s – Soft-spoken, shy and sweet, he also has his opinions to which he sticks with quiet stubbornness.

Gilbert: male, mid-teens – A smart, confident boy who teases the girls mercilessly; nevertheless, he does admit his mistakes and has a soft spot for Anne.

Diana: female, mid-teens – Kind and agreeable, she is fiercely loyal to Anne and always has a positive spin for any situation.

Miss Stacey: female, mid-20s to late-30s – Anne's second teacher, she is sweet, giving and enthusiastic; she obviously loves her job teaching children.

Rachel: female, late 50s to early 60s – The town gossip, she is outspoken and lets her opinions be known. However, her heart is in the right place and she is affectionate and funny to those she likes.

Josie: female, mid-teens – She is not a nice girl; rather she is selfish, scheming and always has a sharp word for the other girls.

Prissy, Ruby, Tillie, Gertie: females, teens – other girls in Avonlea

Moody, Charlie, Gerry, Tommy: males, teens – other boys in Avonlea

Lucilla: female, early 20s to early 30s: shop clerk

Mr. Phillips: male, early 20s to early 30s: Anne's first teacher at the Avonlea school, he is unkind and only interested in Prissy

Mrs. Barry, Mrs. Spencer, Mrs. Blewitt, Mrs. MacPherson, Mrs. Pye: adult females – other women/mothers in Avonlea

Cecil (farmer), Earl (mailman), Stationmaster, Minister: adult males – other men in Avonlea

**Casting Announcement:** The cast will be announced as soon as the production staff have reviewed and discussed each applicant. You will receive either a call or an email. We hope to get in touch with everyone by March 15.

**If you have any questions, please contact Sylvia: 814-807-1228, [Sylvia.Cagle@hotmail.com](mailto:Sylvia.Cagle@hotmail.com).**



# MEADVILLE COMMUNITY THEATRE AUDITION FORM

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable

Full Name: \_\_\_\_\_ Age: \_\_\_\_\_

Eyes: \_\_\_\_\_ Hair: \_\_\_\_\_ Sex: MALE FEMALE

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

### NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Role you're auditioning for:

(1st Choice): \_\_\_\_\_

(2nd Choice): \_\_\_\_\_

Would you consider other roles? YES NO

Are you willing to change your appearance? YES NO

Would you accept an ensemble role? YES NO

### MUSIC AND DANCE TRAINING: (ONLY APPLICABLE FOR MUSICAL SHOWS)

Can you read music? YES NO

Singing ability: NONE AMATEUR TRAINED (\_\_\_\_\_) YEARS)

Voice: BASS TENOR BARITONE ALTO SOPRANO

Instruments you play: \_\_\_\_\_

Skill: BEGINNER INTERMEDIATE ADVANCED

DANCE/MOVEMENT: BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER \_\_\_\_\_

# of Years: \_\_\_\_\_ Skill Level: BEGINNER INTERMEDIATE ADVANCED

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CHEERLEADING GYMNASTICS

Other Skills to Note: \_\_\_\_\_

If not cast as a performer, would you be interested in working as crew or stage manager? YES NO

### Other Applicable Skills:

- |                  |              |                 |                |
|------------------|--------------|-----------------|----------------|
| STAGE MANAGEMENT | LIGHTING     | SPECIAL EFFECTS | PROPS          |
| SEWING/COSTUMES  | SET BUILDING | SET PAINTING    | FRONT OF HOUSE |
| PUBLIC RELATIONS | PHOTOGRAPHY  | CHOREOGRAPHY    |                |

PLEASE TURN OVER →

YOUR ADDRESS:

Full Name: \_\_\_\_\_

Street address: \_\_\_\_\_

Mailing address (if different than above): \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

**Potential medical or other conditions to note:** *(Are you diabetic? Asthmatic? Suffer from serious allergies? Do you suffer from any phobias we should be aware of? Please note that a medical release form may need to be provided in order to participate in a show that would put your health or the health of others at risk)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are you currently performing/rehearsing anything?** *Please note the show and schedule below:*

\_\_\_\_\_  
\_\_\_\_\_

**Are there any potential Scheduling conflicts you're currently aware of?** *(Please see our attached Rehearsal/Performance Calendar for specific dates):*

\_\_\_\_\_  
\_\_\_\_\_

**How did you hear about our auditions?**

NEWSPAPER

E-MAIL NOTICE

OUR WEBSITE

FRIEND

TEACHER

SOCIAL MEDIA

OTHER (please specify): \_\_\_\_\_

**Would you like to sign up for our group's mailing list?** YES NO

**EMERGENCY CONTACT INFORMATION:**

Name: \_\_\_\_\_

Parent or Guardian Info (if Under 18): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Relationship: \_\_\_\_\_

Doctor Name and Phone (if Applicable): \_\_\_\_\_

I give my permission to Meadville Community Theatre to keep my information on file for future shows. I understand that personal information will not be used for any other purpose, and that this information will be used only for the purpose of Theatre business. My information may not be sold or disclosed to a third-party vendor for any reason.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

*Thank you for your interest in our production! We appreciate your sharing your talent with us, and look forward to the opportunity to work with you.*