

SideShow Auditions

Audition Dates:

Saturday, February 11, 2012 at 1:00pm until Monday, February 13, 2012 at 8:30pm

Show Dates are:

Friday/Saturday (8pm) April 27/28th--May 4, 5 and 6 Sunday (2pm) May 11 and 12.

AUDITIONS:

If you wish to audition for a dancing role, please come either Saturday afternoon or right at 6 Monday. If you cannot make either audition time, no worries! Just please contact me either here or rogue_enigma@hotmail.com and we can work something out :)

For auditions:

Please bring a song in a comfortable range. An accompanist will be provided. Please also wear comfortable clothing as you may be asked to dance, and please bring any conflicts you have between March 10th and April 27th.

As of now I'm looking at a rehearsal schedule of Mon-Thursday 6:30-9. You WILL NOT be required to be there every night of rehearsal until sometime in April. I can work around a lot of conflicts, as long as I know ahead of time :)

SIDE SHOW

This "freakish" musical was inspired by the real lives of Siamese twins, Daisy and Violet Hilton, who left a carnival freak show to star in Vaudeville and how they must learn to "live as two" while still being, essentially, one. Opening at a freak show, run by the tyrannical "Boss", we meet the twins, Jake--their protector and friend, and all the other 'attractions' that could very well be any of us. Two men, Buddy Foster and Terry Connor discover them and convince them to leave their freak show family behind in the hopes of becoming big stars on the Vaudeville Circuit. Along the way the twins learn about life, love, loss and how--in the end--it all comes down to who's by your side.

I'm looking for a cast of 16-25. There are some strong dancing parts, however, everyone must be able to have some level of movement or dance ability. (This is not that hard. If I can dance it, so can you. Trust me.) :D

ROLES AVAILABLE:

The Boss: Tenor, grizzly, scary, drunken look to him. Must have a hardness and be a believable villain. Age 25-?

Buddy Foster: Tenor. Cute, bright-eyed dreamer who longs to be on the stage himself. Teaches Daisy and Violet how to become real performers. Falls in love with Violet. AGE 18-30

Terry Connor: Bass. Press agent and talent scout for the Orpheum Circuit. Very suave, persuasive and has a likability to him despite the fact we're never entirely clear on his intentions. AGE 30-50

Jake: Bass, but with tenor abilities. African American "freak" who loves the twins completely and serves as their friend and protector. Passionate and intense, but with a soft side for his "twins". Age 17-35

Fortune Teller: Mezzo. Basically acts as the twins "freak show mother". Takes care of them and wants them

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to succeed.

Other Roles:

Harem Girls (STRONG DANCE ABILITY) 2-3 girls/varying vocal ranges

Dolly Dimples (alto)

Snake Lady (Alto)

Bearded Lady (Baritone)

Sheik (Tenor)

Lizard Man (Tenor)

Geek (Tenor)

Strong Woman/6th Exhibit (Soprano)

Fakir (Tenor)

Roustabouts (Varying Vocal Ranges)

Though this show is ABOUT the twins and the men in their lives, the ensemble plays a HUGE part in this show, and is almost always present in one way or another. The show is entirely sung through, with the exception of about ten minutes, so strong voices are needed, as well as strong characters. I am looking to cast only 16 and above, however, exceptions can be made, Please contact me here (email) if you have any questions at all!

The roles of Daisy and Violet will be played by myself and Ellen McCarthy. We have previously done these roles before and are thrilled to have the chance to bring them to a new venue after our last successful production in 2010.

I'm really, REALLY looking forward to doing this show again, and hope you will consider coming to audition to be a part of our 'freak show family' :D

Loves!

Maribeth :)